

# GRACE BERRY

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## PERSONAL STATEMENT

I am an empathic multimedia journalist who is driven by a desire to tell the stories of communities that frequently go unheard and bring forth solutions to global, interconnected problems via storytelling. Using my expertise in the Adobe Creative Suite, DSLR photography and AP-style writing, and my experience in digital, print and visual journalism, I produce human-focused and informative content. I am pursuing a career as an international correspondent.

## EDUCATION

Arizona State University (Walter Cronkite School of Journalism and Mass Communication)	Phoenix, Arizona
Master of Mass Communication (4.0 GPA)	December 2025
• Awarded White House Correspondents' Association 2025 Reuters Trust in Reporting Scholarship	
IE University	Madrid, Spain
Bachelor of International Relations (4.0 GPA)	July 2024
• Awarded Personal Excellence Scholarship	
• Writing Awards: First Place in Constructive Journalism Contest (hosted by IE School of Politics, Economics and Global Affairs and El Instituto de Periodismo Constructivo)	

## RELEVANT SKILLS

- Bilingual (English and Spanish)
- Breaking news and enterprise writing
- Adobe Creative Suite (Adobe Photoshop, Adobe Audition, Adobe Premiere Pro and Adobe Illustrator)
- Mirrorless and DSLR Photography (Canon EOS R6 Mark II, Canon EOS R3 and Canon EOS R7)
- Narration and voiceover experience
- Broadcast and podcast script writing
- WordPress and SEO headline writing
- Google Analytics

## WORK EXPERIENCE

<b>CRONKITE NEWS</b>	Washington, D.C.
Digital Reporter	August - December 2025
• Pitch and report digital enterprise and quick-turn stories for politics, immigration and culture beats.	
• Conduct interviews with politicians, immigrant populations and academic experts.	
• Write SEO headlines and social media posts (X, Facebook and Instagram) to promote Cronkite News content.	
<b>CARNEGIE-KNIGHT NEWS21</b> - Independent Media Organization	Phoenix, Arizona
Fellow	May - August 2025
• Pitched and reported a 3,000-word multimedia story on Temporary Protected Status revocation for Venezuelans.	
• Shot character portraits and environmental photography.	
• Scripted and narrated 5-minute explainer video for embed in text piece.	
• Conducted more than 30 interviews with impacted parties, experts and local lawmakers.	
<b>ARIZONA HIGHWAYS MAGAZINE</b>	Phoenix, Arizona
Freelance Journalist	March 2025
• Pitched and wrote an 800-word feature article about the Arizona Raptor Center on Cochise Stronghold Ranch.	
• Published digitally and in the physical May 2025 edition of the magazine.	
<b>TIMES MEDIA GROUP</b> – Newspaper publisher	Tempe, Arizona
Editorial Intern	February – June 2024, May – September 2023
• Wrote more than 30 hard news and feature stories for eight digital and print publications around the Phoenix metropolitan area.	
• Interviewed a variety of entrepreneurial, medical, philanthropic and political sources.	
<b>EL INSTITUTO DE PERIODISMO CONSTRUCTIVO</b> – Journalism Institute	Madrid, Spain (Remote)
Partnership Strategy Research Assistant	December 2023 – May 2024
Using qualitative research methods, pinpointed strategy for institute to amplify constructive journalism's impact in	
• Spanish media landscape.	
• Through targeted internet research, identified prospective institute allies and collaborating social institutions (think tanks, NGOs and academia).	
• Pitched mutually beneficial endeavors to prospective allies through semi-structured, in-depth interviews (in English and Spanish).	
<b>CITIES WEST MEDIA, INC.</b> – PHOENIX Magazine	Scottsdale, Arizona
Digital Editorial Intern	June – September 2023
• Wrote 10 food, drink, fashion and travel stories for the magazine's website and social media channels.	
• Pitched lifestyle article topics, contacted sources and researched background materials.	
• Uploaded content to the magazine's webpage via WordPress.	
• Using Google Analytics, analyzed company website, Twitter, Facebook and Instagram to discern quarterly magazine performance.	

## ADDITIONAL INFORMATION

- Languages: English (Native). Spanish (Advanced, 2.5 years of daily use). Portuguese (Basic, 1.5 years of classroom use).